

COUNTRY ROAD

Choreographed by: JGOR PASIN - Country Lovers ; presented at Muntanya Festival 2016

Music: TAKE ME HOME, COUNTRY ROADS by John Denver (album: Poems, Prayers and Promises - 1971)

Description: Phrased, 2 walls, Part A - 16 counts, Part B - 16 counts (syncopated) , tag - 2counts

Level: Intermediate (Partner Dance)

Sequence : A-A-B-B-TAG-A-A-B-B-A-A-B-B-B-B

Start dancing on lyrics

PART A

Man behind woman, right hand with right, left hand with left (over shoulders)		
	MAN	WOMAN
S1	Step L fwd, Step R fwd, Shuffle Left fwd, Step R fwd, Step L fwd, Full Turn Left backing with Shuffle Right	Step L fwd, Step R fwd, Full Turn Right backing with shuffle L, Step R fwd, Step L fwd, Shuffle L fwd
Count		
1,2	Step L forward, step R forward	Step L forward, Step R forward
Leave left hand		
3&4	Step L forward, step R beside L, Step L forward	1/4 turn Right and Step L forward, 1/4 turn Right and Step R forward, 1/2 turn Right and Step L to L side
Take left hand, both hands above the hip		
5,6	Step R forward, Step L forward	Step R forward, Step L forward
Leave right hand		
7&8	1/4 turn Left and Step R forward, 1/4 turn Left and Step L forward, 1/2 turn Left and Step R side	Step R forward, step L beside R, Step R forward
Take right hand again , both hands over shoulders		

	MAN	WOMAN
S2	Step L fwd ¼ turn left, R step fwd, step pivot ½ turn right, L step fwd, R rock step, sailor ¼ turn right	Step L fwd ¼ turn left, R step fwd, step pivot ½ turn right, L step fwd, R step fwd, L step fwd, R shuffle ¾ turn left
Count		
1,2	1/4 turn L and step L fwd, step R fwd	1/4 turn L and step L fwd, step R fwd
The woman is to the right of the man		
3&4	Step L fwd, pivot 1/2 right, step L fwd	Step L fwd, pivot 1/2 right, step L fwd
5,6	Step R fwd, recover on L	Step R fwd, step L fwd
Leave left hand and raise right hand		
7&8	1/4 turn R and cross R step behind L, step L in place, step R fwd	1/4 turn L and step R to R side, 1/4 turn L and step L fwd, 1/4 turn L and step R to R side
Take left hand, both hands over shoulders (Man behind woman)		

PART B

	MAN	WOMAN
S3	Step L side, close, step R side, close, grapevine left, close, step R side, close, step L side, close, step R side, hold, L cross back, hold	Step L side, close, step R side, close, L rolling vine, close, step R side, close, step L side, close, step R side, hold, L cross back, hold
Count		
1&2&	Step L to L side, touch R beside L, step R to R side, touch L beside R	Step L to L side, touch R beside L, step R to R side, touch L beside R
Leave left hand and raise right hand		
3&4&	Step L side, step R behind L, step L side, Touch R toe beside L	1/4 turn L and step L fwd, 1/2 turn L and step R back, 1/4 turn L and step L side, Touch R toe beside L
Take left hand, both hands over shoulders		
5&6&	Step R side, touch L beside R, Step L side, touch R beside L	Step R side, touch L beside R, Step L side, touch R beside L
7&8&	Step R side, hold, cross L step behind R, hold	Step R side, hold, cross L step behind R, hold

	MAN	WOMAN
S4	R rock side ¼ turn right, R back, hold, L rock ½ turn left, L hook, hold, step ¼ turn right, R back, L side, hold, R step fwd, 1/4 turn R and step L fwd, 1/4 turn R and step R side, hold	R rock side ¼ turn right, R back, hold, L rock ½ turn left, L hook, hold, shuffle ¾ turn left, hold, 3 step fwd (R-L-R), hold
Count		
1&2&	Step R side, 1/4 turn R and recover on L, Step R back, hold	Step R side, 1/4 turn R and recover on L, step R back, hold
Woman to the left of the man		
3&4&	1/2 turn L and step L fwd, recover on R, Hook L over R, hold	1/2 turn L and step L fwd, recover on R, Hook L over R, hold
Woman to the right of the man - raise left hand		
5&6&	1/4 turn R and step L side, step R back, step L side, hold	1/4 turn R and step L side, 1/4 turn R and step R beside L, 1/4 turn R and step L side, hold
Woman is facing diagonally right in front of man - leave left hand		
7&8&	Step R forward, 1/4 turn R and step L fwd, 1/4 turn R and step R side, hold	Step R forward, step L forward, step R forward, hold
Take left hand (over shoulders)		

TAG

	MAN	WOMAN
S5	L Stomp, R stomp	L Stomp, R stomp
Count		
1,2	Stomp L, stomp R	Stomp L, stomp R