

MY MARIA

Music: My Maria by Brooks & Dunn (or What the heart wants by Collin Raye, or...)

Choreographer: Jgor Pasin

Partner dance : 28 counts – 4 walls

Start position: woman at the man's right side, the man's right hand holds woman's right hand and keeps it lowered on her hip, a little behind; the man's left hand holds the woman's left, the arms are high and open in front of his left shoulder.

Section 1: hip roll, shuffle, rock step

1. Step left forward bringing the weight on the left hip
- 2,3,4. Counterclockwise vertical movement of the hips (back, forward, back)
- 5&6. Shuffle left forward (left, right, left)
- 7,8. Step right forward, then weight on the left

Section 2: shuffle, rock step, shuffle turn, rock step

- 1&2. Shuffle back with the right (right, left, right)
- 3,4. Step left back, then weight on the right
- 5&6. The man: Shuffle forward with the left (left, right, left) / The woman: shuffle forward with the left and a $\frac{1}{2}$ turn ; man and woman's hands don't part, at the beginning of her turn hands are in front of the woman passing over her head .
- 7,8. The man: step right forward, then weight on the left / The woman: step right back, then weight on the left

Section 3: shuffle $\frac{1}{2}$ turn, rock step, shuffle $\frac{1}{4}$ turn right, pivot

- 1&2. The man: Shuffle right back / The woman: shuffle right forward with a $\frac{1}{2}$ turn ; at the beginning of the woman's turn left hands return in the start position passing over her head
- 3,4. Step left back, then weight on the right
- 5&6. Shuffle with the left (left, right, left) with a $\frac{1}{4}$ turn to right
7. Step right forward ; right hands part
8. $\frac{1}{2}$ turn to the left ; left hands pass over the man's head

Section 4: shuffle, pivot

- 1&2. Shuffle right forward (right, left, right) ; right hand unite over the left hands
3. Step left forward ; Left hands part
4. $\frac{1}{2}$ turn to right ; left hands unite forward, right hands return to start position passing over the woman's head